絢爛たるグランドセーヌ

Presented by Cuvie {キューヒー}

La Magnifique Grande Scène.
volume two
02

Champion RED Comics RED

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天才バレエ少女・栗栖さくら登場!!

「ドン・キホーテ」第二幕第二場「夢の場」でキューピッド役を演じた奏。ソロ初舞台の感激にひたる奏のもとに、見知らぬ少女が訪ねてきた。挑発的な言動を繰り返すその少女は、ジュニア部門のバレエ・コンクール上位常連の栗栖さくらであった。夢に向かう少女達の友情と戦いを描く本格クラシックバレエ・ロマン第2巻!!

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この作品はフィクションであり、実在の個人、団体等にはいっさい関係ありません。

Scène.006 Pre Danser

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CHEERING
ﾊﾟｲ ﾊﾟｲ ﾊﾟｲ ﾊﾟｲ ﾊﾟｲ ﾊﾟｲ ﾊﾟｲ
ﾌｧ
Pant
Pant
ﾌｧ
Pant
ﾌｧ
ﾌｧ

REVERENCE...
AWW~ IT'S OVER~
MY SOLO~
WOAH! THE SPOT-LIGHT!
IT'S FOLLOW-ING ME!

EVERY-ONE IN THE AUDI-ENCE
IS STARING AT ME ALONE!
WOW!
WHAT AN AWESOME FEELING!
IT WAS BARELY ABOVE A MINUTE,
BUT
WOW!

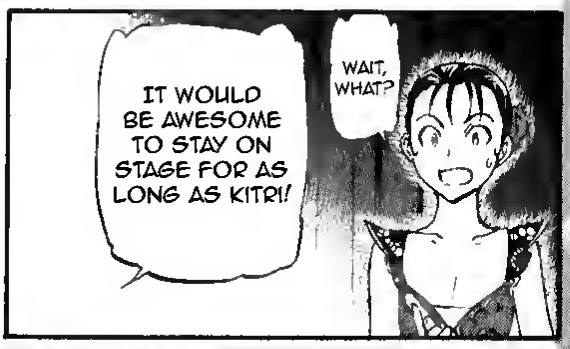
clap
clap
WHAT A MAGICAL MINUTE!
IT LOOKED LIKE YOU HAD SO MUCH FUN, KANADE-CHAN,
YOUR FEELINGS ARE SPREADING THROUGH THE AUDIENCE!
BUT BESIDES THAT...
THIS CREAM COLOUR MIGHT BE A BIT DULL...
I THINK I SHOULD'VE USED A LIGHTER FABRIC FOR YOUR COSTUME...

THE LIGHTING FOR DON QUIXOTE DOESN'T USE MUCH BLUE.
SO I THOUGHT A WARMER COLOUR WOULD BE BETTER.
BUT IT LOOKS LIKE I'LL HAVE TO ASK MY SENPAI...
HOW TO MAKE A COSTUME COMPLIMENT AN ALREADY BRIGHT DANCER...
AND MAKE HER SHINE EVEN MORE.
I CAN'T REALLY BLAME YOU FOR NOT UNDER-STANDING...
TAKE THIS FAIRY IN THE MIDDLE FOR EXAMPLE.
HUH?
HMPH,
SOME OF THEM AREN'T TOO BAD AFTER ALL.

SHE HAS A GOOD FOUNDA-TION,
BUT HER FLASHY TECHNIQUE DOESN'T MATCH HER EXPRESSION AT ALL...
NOTICE HOW STIFF SHE LOOKS,
IT'S BORING.
SHE DOES HAVE GOOD LINES FOR A CHILD, THOUGH.

ARE YOU EVEN OLDER THAN HER ?
SHE'S PROBABLY THE TYPE WHO WOULD CHOKE IN A COMPE-TITION.
...NOT THAT YOU WOULD KNOW ABOUT THAT EITHER.
YOUR FRIEND WAS MUCH MORE INTEREST-ING.
YOU CAN TELL AS MUCH, AT LEAST?
HUH, I GUESS.
AL-THOUGH NEITHER OF THEM
I WOULD CONSIDER A THREAT IN ANY CASE.
SEEMS LIKE MOM WASN'T WRONG,
OUR STUDIO IS MUCH BETTER
AT RAISING PRO DANCERS.

YOU DID IT SHOUKO-CHAN! YOU WERE PRETTY OUT THERE!
YOU TOO KANA-DE!
YOUR SOLO COMPLE-TELY CAP-TIVATED ME!
SEE HOW ALL THAT PRACTICE PAID OFF!!
SHOUKO!
HURRY UP, LET'S GO BACK TO THE CHAMBER!
OH RIGHT, AND ACT III'S CORD DE BALLET—
MUST BE ANNOYING TO HAVE TO CHANGE COSTUMES BETWEEN ACTS..
I'M ONLY PLAYING ONE ROLE SO I DON'T HAVE TO WORRY ABOUT ANYTHING



*IN A *GRAND PAS*, ADAGIO REFERS TO A PARTNER DANCE, AND CODA AS THE FINALE OF THE SUITE.

I'D NEVER HAND DOWN THE LEADING ROLE THAT EASILY.
AND CERTAINLY NOT TO AN ELEMENTARY SCHOOL KID WHO LACKS IN TECHNIQUE AND CHARM AT THAT.
LET ME GIVE YOU A TASTE OF KITRI!
CHARM...

AWW, WE'RE ALREADY IN THE FINALE,
THE THIRD ACT WENT BY SO QUICKLY!!
I WISH I COULD STAY LONGER...

GOOD WORK OUT THERE!
IT'S OVER!
EVERY-THING WENT WELL!
WHAT ARE YOU DOING, KANA-DE?
MAKE-UP AND ALL...
HMMM... WORKING ON MY CHARM.
YOU KNOW,
BECAUSE SAKI-CHAN'S KITRI WAS SO ATTRACTIVE OUT THERE!
KANADE-CHAN!

WHAT DID YOU THINK OF MY PERFOR-MANCE?
IT WAS PRETTY INTERES-TING.
YOUR COSTUME IS SO CUTE!
hehehe
I KNOW, RIGHT?
OH, YOU TWO SHOWED UP!
THANK YOU~
MM?
WE CAME...
KA-KANADE-CHAN...
OH, RENA-CHAN!

SOMEONE LEARNING BALLET.
OH!
THANK YOU FOR THE TICKETS, BY THE WAY!
YEAH, SOME-THING LIKE THAT...
AND YOU ARE... RENA-CHAN'S FRIEND?
IT WAS QUITE AMUSING!
...FOR A CHILD PERFORMING CUPID IN BALLET SHOES.
I EN-JOYED IT FOR WHAT IT WAS...
EVEN THOUGH THERE WASN'T MUCH TO LOOK AT.

I'M SO SORRY!
OH BOY!
LET'S JUST SAY IT WASN'T A WASTE OF TIME.
ERR...
WAS THAT...
MEANT TO BE A COMPLI-MENT?
YOU'RE QUITE RUDE, AREN'T YOU?
ARE YOU A FRIEND OF KANADE OR SOME-THING?
...IT SOUNDED MORE LIKE SOMEONE WHO LACKS TACT TO ME.

I'VE NEVER SEEN HER BEFORE...
OH, IF IT ISN'T THE MIDDLE FAIRY!
I WAS LOOKING AT YOU AS WELL,
WITH YOUR STERN EXPRESSION AND PASSABLE PERFORMANCE.
IF YOU WANT MY OPINION,
PRETTY MUCH ALL OF YOUR MOVEMENTS LOOK TOO STIFF.
EVEN IF YOUR SHARPNESS WORKS, IT DOESN'T LOOK VERY GOOD,
IT FELT LIKE YOU WERE TRYING YOUR HARDEST JUST TO NOT FALL...
ALSO, DIDN'T YOU NOTICE YOU WERE GOING OFF TRAJECTORY DURING JETÉS ENTRELACÉS?

IS THERE ANYTHING I CAN IMPROVE MYSELF?
HUH...
I GUESS...?
THANK YOU FOR THE ADVICE,
YOU STILL HAVE QUITE A FEW POINTS TO IMPROVE
IF YOU WANT TO ADD SOME FLAVOUR TO YOUR PERFOR-MANCE.
OOH...
YOU SEEM TO HAVE A GOOD EYE,
...

NOTHING IN PARTICULAR, YOUR PERFORMANCE WAS FINE AS IS,
IF YOU'RE HAVING SO MUCH FUN ALREADY.
RE-
REALLY?
GOODBYE THEN!
MAYBE WE'LL MEET AGAIN IN THE FUTURE.
WAIT A MINUTE!
YOU NEVER SAID ANYTHING ABOUT YOURSELF,
I WONDER IF YOU CAN BACK UP THOSE WORDS WITH YOUR DANCING.
...IT'S DEFINITELY BEST TO LEARN AS MUCH AS POSSIBLE...
WHEN YOU'RE AIMING TO BECOME A PRO.

SO I SHOULD NOT BE WASTING
ANY MORE OF MY PRECIOUS TIME.
I-I'M REALLY SORRY, KANADE, SEE YOU LATER!
WAIT FOR ME, SAKURA!
...BECOMING A PRO? BALLET DANCER?
WHAT AN AWFUL CHAR-ACTER!
AH!
WHAT?

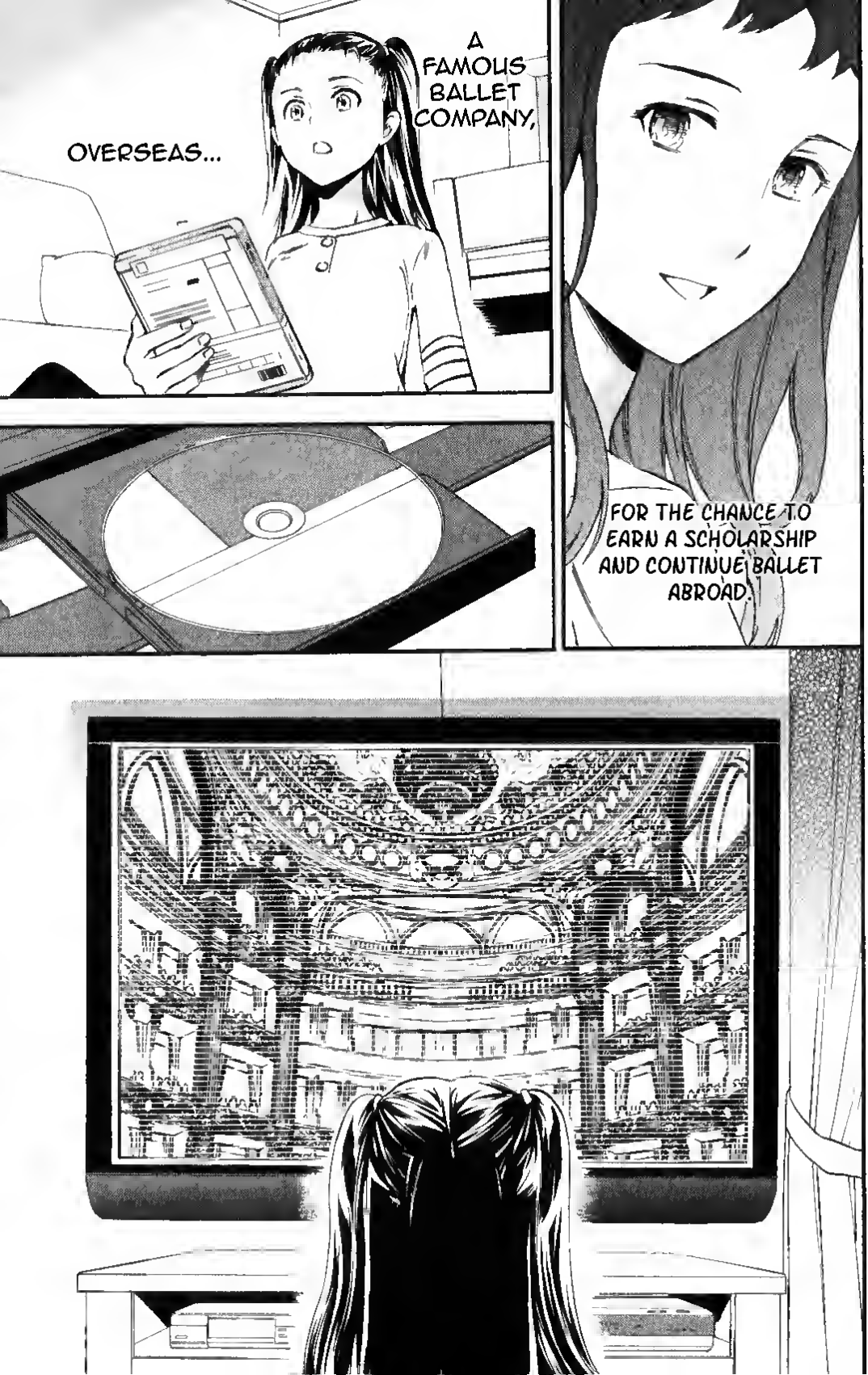
THE PERSON JUST NOW? WHAT ABOUT HER?
SAKU-RA?
EX-CUSE ME!
WAS THAT SAKURA KURISU JUST NOW?
SHE'S DONE PLENTY OF INTERVIEWS ALREADY, SHE'S BASICALLY A CELEBRITY IN THE BALLET SCENE!
YOU DON'T KNOW HER?!
SHE REGULARLY TAKES FIRST PLACE IN JUNIOR BALLET COMPETI-TIONS!
SAKURA KURISU!

IT'S NOT FARFETCHED TO EXPECT SHE'LL JOIN A BALLET COMPANY ABROAD SOMEDAY!
全国
Junior Women Category (10 to 13 years old)
1st
with Esmeralda variation from La Esmeralda
Sakura Kirusu
受賞者の声
▶目標を設定して練習し
今回 受賞よりも それな
できたことの方が嬉
BUT THEY KEPT PRAISING YOU, KANADE,
SAYING YOUR PERFORMANCE WAS FANTASTIC AND MADE THEM CRY...
SO I'M SURE THEY'D BE PLEASED IF YOU COULD CALL THEM, AT LEAST.
AND WE HAVE THINGS OF OUR OWN TO FINISH, TOO,
SO THEY WON'T COME...
IT HAD BEEN A WHILE SINCE YOU'VE SEEN YOUR GRANDPARENTS, SO THEY'D HAVE LIKED TO COME OVER TONIGHT,
BUT YOU'VE GOT SCHOOL TOMORROW,
KANADE...
ARE YOU LISTENING?

TRY NOT TO GET CARSICK, OKAY?

DANCE
EXER-
CICE TO
STRETCH
TOES...
Ballet Competitions And You!
ギュッ
ギュッ

TO SCHOOLS ASSOCIATED WITH FAMOUS BALLET COMPANIES!!
WINNING PRIZES CAN EARN YOU A SCHOLARSHIP
I ABSOLUTELY HAD TO WIN THE COMPETITION.
LAUSANNE...
THAT'S THE PLACE FROM THE DVD RISA-CHAN SHOWED ME...
YOUTH AMERICA GRAND PRIX...
EH? THERE'S EVEN A COMPETITION FOR CHILDREN AGED UNDER TEN?!
NOW THAT I THINK ABOUT IT...
THERE'S EVEN A TON OF COMPETITIONS WITHIN JAPAN...


A FAMOUS BALLET COMPANY,
OVERSEAS...
FOR THE CHANCE TO EARN A SCHOLARSHIP AND CONTINUE BALLET ABROAD.

PARIS OPERA BALLET, FRANCE.
BUT I NEVER THOUGHT I COULD STEP FOOT IN *THAT* WORLD BEFORE.
THE RECITAL...
THE FEELING I GOT WHILE EXPLORING THE DREAM WORLD...
WAS TRULY MAGICAL.

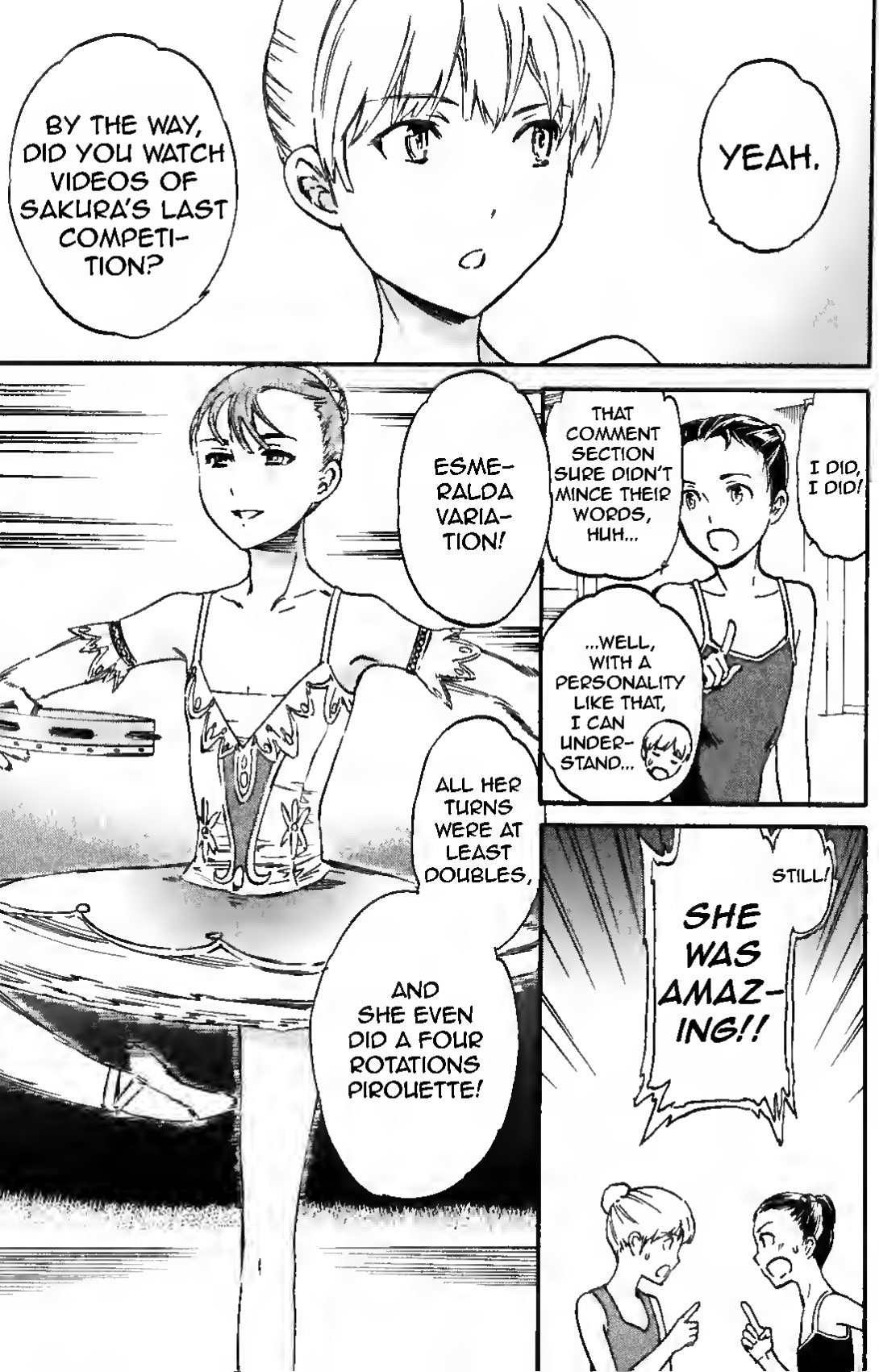
THE ROYAL BALLET, ENGLAND.
LA SCALA THEATER BALLET, ITALY.
AMERICAN BALLET THEATER AND NEW YORK CITY BALLET, TOO!
DUTCH AND GERMANY'S NATIONAL BALLET,
BOLSHOI AND MARIINSKY BALLET, RUSSIA.
IS TRULY MAGNIFIQUE!
EACH AND EVERY ONE OF THOSE...
SO THAT WORLD IS NOT UNREACHABLE...
THAT CHANGES EVERYTHING!!

AL-
RIGHT,
LET'S STOP HERE FOR TODAY.
KANA-
DE!
CAN YOU COME HERE?
YEAH?
PHEW, GETTING A SINGLE DAY OF REST AFTER A RECITAL IS KIND OF ROUGH...
YOU THINK SO?

IT TOOK YOU MUCH LESS THAN A YEAR TO CATCH UP TO US IN THE END,
AND IT LOOKS LIKE YOU CAN JUMP HIGHER THAN ME ALREADY.
EEH!
YOU GOT PERMISSION TO WEAR POINTE SHOES?
YEAH,
SHE TOLD ME TO BRING THEM STARTING NEXT LESSON,
SOMETHING ABOUT THE STRENGTH OF MY SOLE AND LIFTING MY UPPER BODY GETTING BETTER,
THAT'S NOT TRUE,
I STILL THINK YOU'RE MUCH BETTER THAN ME.
HEH, I THOUGHT I'D BE MUCH HAPPIER THAN THAT...
FROM FINALLY RECEIVING PERMIS-SION,
BUT I'D JUST CHANGED MY GOAL.
..HAVE YOU EVER THOUGHT ABOUT ENTERING A COMPETITION, SHOUKO-CHAN?

SEE, JUST TWO DAYS AGO
I WOULD HAVE TOLD YOU IT WAS TOO EARLY,
BUT I ACTUALLY HAVE.
THANKS TO SAKURA KURISU.
I SUPPOSE IT'S THE SAME FOR YOU?
I MEAN, SHE DID GIVE OFF A STRONG IMPRES-SION,
BUT
YEAH...
THANKS TO HER,
MY EYES ARE NOW WIDE OPEN.

I DIDN'T GET IT BEFORE...
THAT BORING-LOOKING STAGE...
GETTING JUDGED FOR DOING A SINGLE VARIATION DETACHED FROM ITS ORIGINAL STORY...
"WHERE'S THE FUN IN THAT?" I THOUGHT.
BUT, JUST LIKE OUR LESSONS,
THEY'RE JUST A STEP ON THE WAY TO A DREAM STAGE!


BY THE WAY, DID YOU WATCH VIDEOS OF SAKURA'S LAST COMPETI-TION?
YEAH.
ESME-RALDA VARIA-TION!
THAT COMMENT SECTION SURE DIDN'T MINCE THEIR WORDS, HUH...
I DID, I DID!
...WELL, WITH A PERSONALITY LIKE THAT, I CAN UNDER-STAND...
ALL HER TURNS WERE AT LEAST DOUBLES,
AND SHE EVEN DID A FOUR ROTATIONS PIROUETTE!
STILL!
SHE WAS AMAZ-ING!!

SHE RAISED HER LEG SO HIGH TO HIT THAT TAMBOU-RINE,
AND SHE DIDN'T WAVER AT ALL!
I WONDER HOW COMPETI—
EXCUSE ME, DO YOU HAVE A MO-MENT?
HUH,
RENA-CHAN?
WHERE CAN I FIND THE OFFICE, EXACTLY?
IF THAT'S POSSI-BLE...
MY DAUGHTER WOULD LIKE TO JOIN THIS STUDIO,

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